

MISSOURI WATERCOLOR SOCIETY
and the
NATIONAL CHURCHILL MUSEUM
& LIBRARY

Watercolor Missouri National

12th
ANNUAL
OPEN EXHIBITION

2012
APRIL 1 - May 18

at the

National Churchill Museum
Anson Cutts Gallery
501 Westminster Avenue
Fulton, Missouri 65251-1299
on the campus of
Westminster College

National Churchill Museum & Library

The Winston Churchill Museum and the Anson Cutts Gallery are located beneath St. Mary Aldermanbury Church, which was built in London by Sir Christopher Wren. The church was gutted by fire in World War II during the Battle of Britain and moved stone by stone to Fulton to commemorate Sir Winston Churchill's famous "Iron Curtain" speech delivered at Westminster College. The Museum and Library house writings and memorabilia from Churchill's life.

The Churchill Museum has become a must stop for most touring companies. Over 45,000 tourists viewed the Museum's exhibits last year. Important foreign delegations visiting the state of Missouri make this a place to see. Hundreds of school children come to visit and take part in the Churchill leadership workshops.

Missouri Watercolor Society

The Missouri Watercolor Society was formed to increase the awareness and appreciation of water based media; to educate the public and provide support to artists through workshops, lectures, and exhibitions; and to maintain the highest aesthetic standards through competitive exhibitions for artists working in water based media.

MOWS Membership

If you are not a member, please consider joining. The membership fee is \$25 per year. For more information, go to the MOWS website: www.mowsart.com

Watercolor Missouri National Online

At the close of each WMN exhibition, the accepted works are shown on our website for one year at no charge to the accepted artists.

Awards (anticipated cash)

\$6,000.00

Award of Excellence \$1,000.00
Eighteen other cash awards.

Juror of Selection:

Cheng-Khee Chee, NWS, AWS

Cheng-Khee Chee is a Dolphin Fellow of the American Watercolor Society, signature member of the National Watercolor Society, Transparent Watercolor Society of America (Master Status) and many others. He has received over 200 national awards, including the American Watercolor Society Silver Medal, Transparent Watercolor Society of America Skyledge Award, Allied Artists of America Gold Medal and Knickerbocker Artists USA Grand Award Gold Medal and Purchase Prize for Excellence. Chee is considered by many to be one of the finest contemporary Watercolor Artists in America.

Juror of Awards:

Robert Lee Mejer, NWS

Robert Lee Mejer is a charter member of Watercolor U.S.A., a Signature member of the Midwest Watercolor Society, co-founder of Great River Watercolor Society, and a member of the International Society of Experimental Artists. He served as a Visiting Resident Faculty member at Skidmore College, New York; he currently is professor of art and chairs the Division of Fine Arts at Quincy University. Mejer has had 65 one-man exhibitions and has been selected for over 325 national and international exhibitions.

Important Dates

Jan. 18	Entries must be POST-MARKED by this date
Feb. 20	Notification mailed
Mar. 5-13	Deadline for shipped works
Mar. 5-13	Hand delivery - 10 am to 4 pm at WCM desk
Apr. 1	Reception and Awards
May 18	Exhibition closes
May 19-27	Pick up hand delivered work 10 am to 4 pm
May 31	Return shipping date.

Artists Eligibility

- * Watercolor Missouri National is open to all artists working with watermedia on paper or paper products. YUPO will be accepted.
- * Collage, if used, must not represent more than 25 percent of the piece. No varnish.
- * Work must be original--not based on photos other than the artist's own and not done under instruction. Computer art is not eligible.
- * Paintings previously shown in the Missouri National are not eligible for future shows.
- * Artists accepted into two (2) Watercolor Missouri Nationals will earn signature status.

Digital Images

- * MOWS will only accept files in JPEG format, sized at 4"x6" (H) or 6"x4" (V). Resolution should be 72 dpi.
- * No digital retouching allowed.
- * Crop images to show only the painting (no mats or frames).
- * JPEG files must be titled including the correct entry number corresponding with entry form, plus title (e.g., 1 Seashell JPEG, 2 Flower JPEG).
- * Enclose a hard copy of each digital entry with your entry form and fee. Maximum size of photo 5 1/2 X 8 1/2. Include title, artist's name and correct entry number.
- * Send your digital entries to:
nationalshow@mowsart.com

You may also send a CD.

- * Each painting may be shown as a digital photo in JPEG format copied to one CD. Follow the directions given above under Digital Entry.
- * Label the CD clearly with a black marker. Be sure that your CD label is the same as your Entry Form.
- * Send to:
Missouri Watercolor Society
George "Papa" Tutt
1406 Kenwood Drive
Fulton, MO 65251-1317
- * Include the CD with the requested information listed under Entry Information top right of this prospectus.

Visit the national award winning Missouri Watercolor Society website: www.mowsart.com

Entry Fee

- Members: Two (2) images - \$25. Add \$25 for 2012 dues if not previously paid.
- New Members (joining): Two (2) images plus \$25 membership - \$55.
- Nonmembers: \$25 for one or two images. Make checks (U.S. dollars only) payable to the Missouri Watercolor Society

Liability

- The National Churchill Museum and MOWS will take great care in the handling of artwork and slides; however, neither NCM, MOWS, nor their representatives will be responsible for damage or loss by any cause. Insurance is provided by the NCM while artworks are on the premises.
- Artists must provide their own insurance while works are being shipped or hand delivered.

Conditions & Presentation

- * Work must be framed, complete with screw eyes and wire, ready to hang.
- * Hand delivered may use glass; shipped work must use Plexiglas.
- * Image size may be no smaller than 10" in any direction; framed size is limited to 44" in any direction.
- * White or neutral matting is preferred for top mat; a thin colored liner is acceptable.
- * MOWS reserves the right to reject any painting that is substantially different from entered image.
- * All CDs become the property of MOWS.

Shipping & Hand Delivered

- * Work may be hand-delivered or shipped to the National Churchill Museum and Library. Instructions will be sent to you with notification of acceptance.
- * There will be a **\$25 handling fee for shipped works only**. This fee is in addition to your shipping cost. All fees are the artist's responsibility.

Sales

- A 15 percent donation to the National Churchill Museum will be deducted from the selling price.

Works may not be removed from the exhibition or exchanged once the artist has accepted the conditions of this prospectus by signing the entry form. All parties agree to provide an uninterrupted exhibition.

Entry Information

- * Entries must be postmarked by January 18, 2012.
- * Checklist:
 - ___ Digital entries on CD
 - ___ Entry fee
 - ___ Entry form
 - ___ Notification card
 - ___ #10 SASE for notification
 - ___ Photo copy of digital entries
- * Send the above to:
Missouri Watercolor Society
George "Papa" Tutt
1406 Kenwood Drive
Fulton, MO 65251-1317

Questions

- * Call MoWS at 573-642-6410
- * Email: georgetutt@socket.net

Cut out tag along black line.

Attach to Back of Accepted Entry	
MISSOURI WATERCOLOR SOCIETY	
Watercolor	
Missouri National	
12th Juried Exhibition	
Art Work:	_____
Price:	_____
Insurance Value if NFS:	_____
Artist:	_____
Address:	_____
City:	_____ State: _____
ZIP:	_____
Hm. Phone:	(_____) _____
Wk. Phone:	(_____) _____
Keep this tag! Do not send with entry form!	

Watercolor Missouri National Entry Form

Please Type or Print Clearly

Last Name: _____ First Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Hm Phone: () _____ Wk Phone: () _____

E-mail: _____

Will you be shipping your painting if accepted? Yes _____ No _____

Painting 1: _____

Medium: _____ Price: _____

Insurance Value: _____ Size: H. _____ W. _____

Painting 2: _____

Medium: _____ Price _____

Insurance Value: _____ Size: H. _____ W. _____

Signature of agreement: _____

Watercolor Missouri National Notification Card

Please Type or Print Clearly

Artist: _____

Address: _____

City: _____ State: _____ Zip: _____

Hm Phone: () _____

Wk Phone: () _____

Painting 1 ___ Accepted
Declined

Painting 2 ___ Accepted
Declined