

MISSOURI WATERCOLOR SOCIETY
and the
NATIONAL CHURCHILL MUSEUM
& LIBRARY

Watercolor Missouri National

11th
ANNUAL
OPEN EXHIBITION

2011
APRIL 1 - May 22

at the

National Churchill Museum
Anson Cutts Gallery
501 Westminster Avenue
Fulton, Missouri 65251-1299
on the campus of
Westminster College

National Churchill Museum & Library

The Winston Churchill Museum and the Anson Cutts Gallery are located beneath St. Mary Aldermanbury Church, which was built in London by Sir Christopher Wren. The church was gutted by fire in World War II during the Battle of Britain and moved stone by stone to Fulton to commemorate Sir Winston Churchill's famous "Iron Curtain" speech delivered at Westminster College. The Museum and Library house writings and memorabilia from Churchill's life.

The Churchill Museum has become a must stop for most touring companies. Over 45,000 tourists viewed the Museum's exhibits last year. Important foreign delegations visiting the state of Missouri make this a place to see. Hundreds of school children come to visit and take part in the Churchill leadership workshops.

Missouri Watercolor Society

The Missouri Watercolor Society was formed to increase the awareness and appreciation of water based media; to educate the public and provide support to artists through workshops, lectures, and exhibitions; and to maintain the highest aesthetic standards through competitive exhibitions for artists working in water based media.

MoWS Membership

If you are not a member, please consider joining. The membership fee is \$25 per year. For more information, go to the MoWS website: www.mowsart.com

Watercolor Missouri National Online

At the close of each WMN exhibition, the accepted works are shown on our Web site for one year at no charge to the accepted artists.

Awards (anticipated cash)

\$6,000.00

Award of Excellence \$1,000.00

Eighteen other cash awards.

Certificate for being in the exhibition.

Juror of Selection:

Jerry Stitt, NWS, AWS, MOWS

Jerry is a life member of the Puget Sound Group of Northwest Painters. He is the past president of the Northwest Watercolor Society. He has served as a United States Navy combat Artist and has paintings in the Pentagon.

His work is in such private collections as King Gustav of Sweden and King of Saudi Arabia. He has taught at the University of Washington and the University of Puget Sound. Jerry has been featured in *American Artist*, *Watercolor Magazine*, the 2008 *Splash: The Best of Watercolor.2008*. Jerry's work is also in Christopher Schink's book *Color And Light for the Watercolor Painter*.

Juror of Awards:

Stephen Bates, NWS, MOWS

Stephen has received numerous awards for his work. While working for the American Greeting Card Company, he was chosen by the Johnson family to illustrate the First Day Cover portrait of Lyndon B. Johnson. The original painting hangs in the L.B.J. Library in Austin, Texas.

His work has been published in magazines and books including the prestigious *Society of Illustrators*, *Arts for the Parks*, and *Splash*. He is a signature member of the National Watercolor Society, and one of the first signature members of the Missouri Watercolor Society.

Important Dates

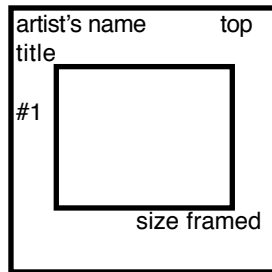
Jan. 18	Entries must be POST-MARKED by this date
Feb. 21	Notification mailed
Mar. 10-14	Deadline for shipped works
Mar. 12-16	Hand delivery - 10 am to 4 pm at WCM desk
Apr. 10	Reception and Awards
May 22	Exhibition closes
May 23-29	Pick up hand delivered work 10 am to 4 pm
May 31	Return shipping date.

Artists Eligibility

- * Watercolor Missouri National is open to all artists working with watermedia on paper or paper products. YUPO will be accepted.
- * Collage, if used, must not represent more than 25 percent of the piece. No varnish.
- * Work must be original--not based on photos other than the artist's own and not done under instruction. Computer art is not eligible.
- * Paintings previously shown in the Missouri National are not eligible for future shows.
- * Artists accepted into two (2) Watercolor Missouri Nationals will earn signature status.

Slides

- * Each artist may submit one or two 35mm slides. 2X2 in plastic or cardboard mounts only.
- * Hand label on front ONLY.
- * MoWS reserves the right to retain the slides of accepted works for educational and promotional purposes. Slides of work not accepted will be returned.



Digital Images

- * MoWS will only accept files in JPEG format, sized at 4"x6" (H) or 6"x4" (V). Resolution should be 72 dpi.
- * No digital retouching allowed.
- * Crop images to show only the painting (no mats or frames).
- * JPEG files must be titled including the correct entry number corresponding with entry form, plus title (e.g., 1 Seashell JPEG, 2 Flower JPEG).
- * Enclose a hard copy of each digital entry with your entry form and fee. Maximum size of photo 5 1/2 X 8 1/2. Include title, artist's name and correct entry number.
- * Send your digital entries to:
nationalshow@mowsart.com

The national award winning Missouri Watercolor Society website: **www.mowsart.com**

Entry Fee

Members: \$15 if current with dues; \$40 with renewal of membership. Dues are payable by January 1 and delinquent on March 1. Non-members: \$20 for one or two entries; \$45 for entry and membership for the year 2011. Make checks (U.S. dollars only) payable to the **Missouri Watercolor Society**

Liability

The National Churchill Museum and MoWS will take great care in the handling of artwork and slides; however, neither NCM, MoWS, nor their representatives will be responsible for damage or loss by any cause. Insurance is provided by the NCM while artworks are on the premises.

Artists must provide their own insurance while works are being shipped or hand delivered.

Conditions & Presentation

- * Work must be framed, complete with screw eyes and wire, ready to hang.
- * Hand delivered may use glass; shipped work must use Plexiglas.
- * Image size may be no smaller than 10" in any direction; framed size is limited to 44" in any direction.
- * White or neutral matting is preferred for top mat; a thin colored liner is acceptable.
- * MoWS reserves the right to reject any painting that is substantially different from the slide/CD.
- * Slide of accepted work and all CDs become the property of MoWS.

Shipping & Hand Delivered

- * Work may be hand-delivered or shipped to the National Churchill Museum and Library. Instructions will be sent to you with notification of acceptance.
- * There will be a **\$25 handling fee for shipped works only**. This fee is in addition to your shipping cost. All fees are the artist's responsibility.

Sales

A 15 percent donation to the National Churchill Museum will be deducted from the selling price.

Works may not be removed from the exhibition or exchanged once the artist has accepted the conditions of this prospectus by signing the entry form. All parties agree to provide an uninterrupted exhibition.

Entry Information

- * Entries must be postmarked by January 18, 2011.
- * Checklist:
 - ___ Slides/digital entries
 - ___ Entry fee
 - ___ Entry form
 - ___ Notification card
 - ___ #10 SASE for notification and return of slides.
 - ___ Photo copy of digital entries
- * Send the above to:
Missouri Watercolor Society
George "Papa" Tutt
1406 Kenwood Drive
Fulton, MO 65251-1317

Questions

- * Call MoWS at 573-642-6410
- * Email: georgetutt@socket.net

Cut out tag along black line.

Attach to Back of Accepted Entry
MISSOURI WATERCOLOR SOCIETY
Watercolor
Missouri National
11th Juried Exhibition

Art Work: _____

Price: _____

Insurance Value if NFS: _____

Artist: _____

Address: _____

City: _____ State: _____

ZIP: _____

Hm. Phone: (_____) _____

Wk. Phone: (_____) _____

Keep this tag! Do not send with entry form!

Watercolor Missouri National Entry Form

Please Type or Print Clearly

Last Name: _____ First Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Hm Phone: () _____ Wk Phone: () _____

E-mail: _____

Will you be shipping your painting if accepted? Yes _____ No _____

Painting 1: _____

Medium: _____ Price: _____

Insurance Value: _____ Size: H. _____ W. _____

Painting 2: _____

Medium: _____ Price _____

Insurance Value: _____ Size: H. _____ W. _____

Signature of agreement: _____

Watercolor Missouri National Notification Card

Please Type or Print Clearly

Artist: _____

Address: _____

City: _____ State: _____ Zip: _____

Hm Phone: () _____

Wk Phone: () _____

Painting 1 ___ Accepted
Declined

Painting 2 ___ Accepted
Declined